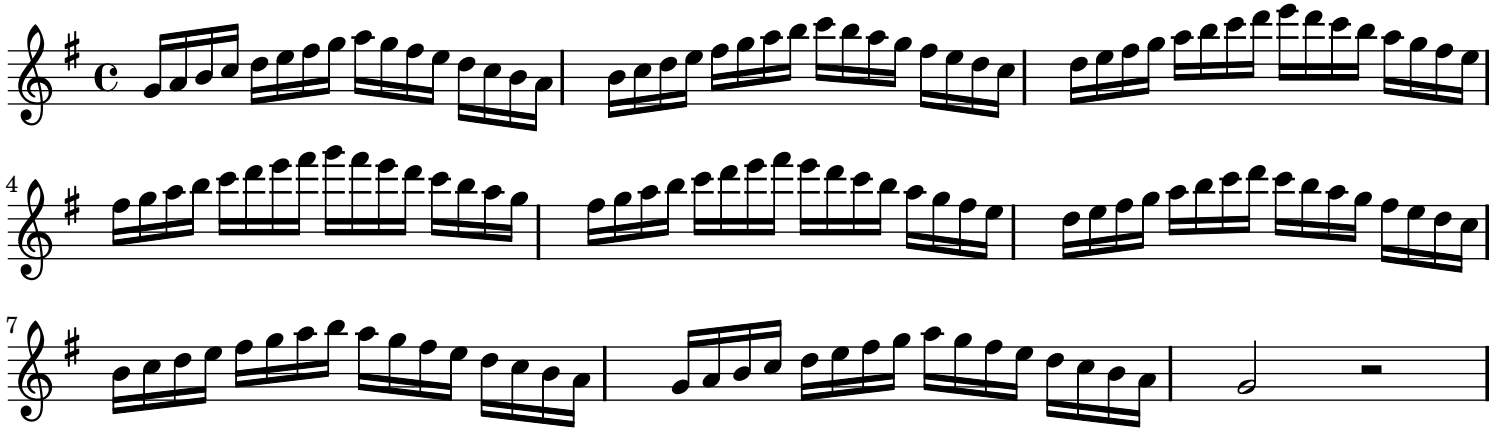


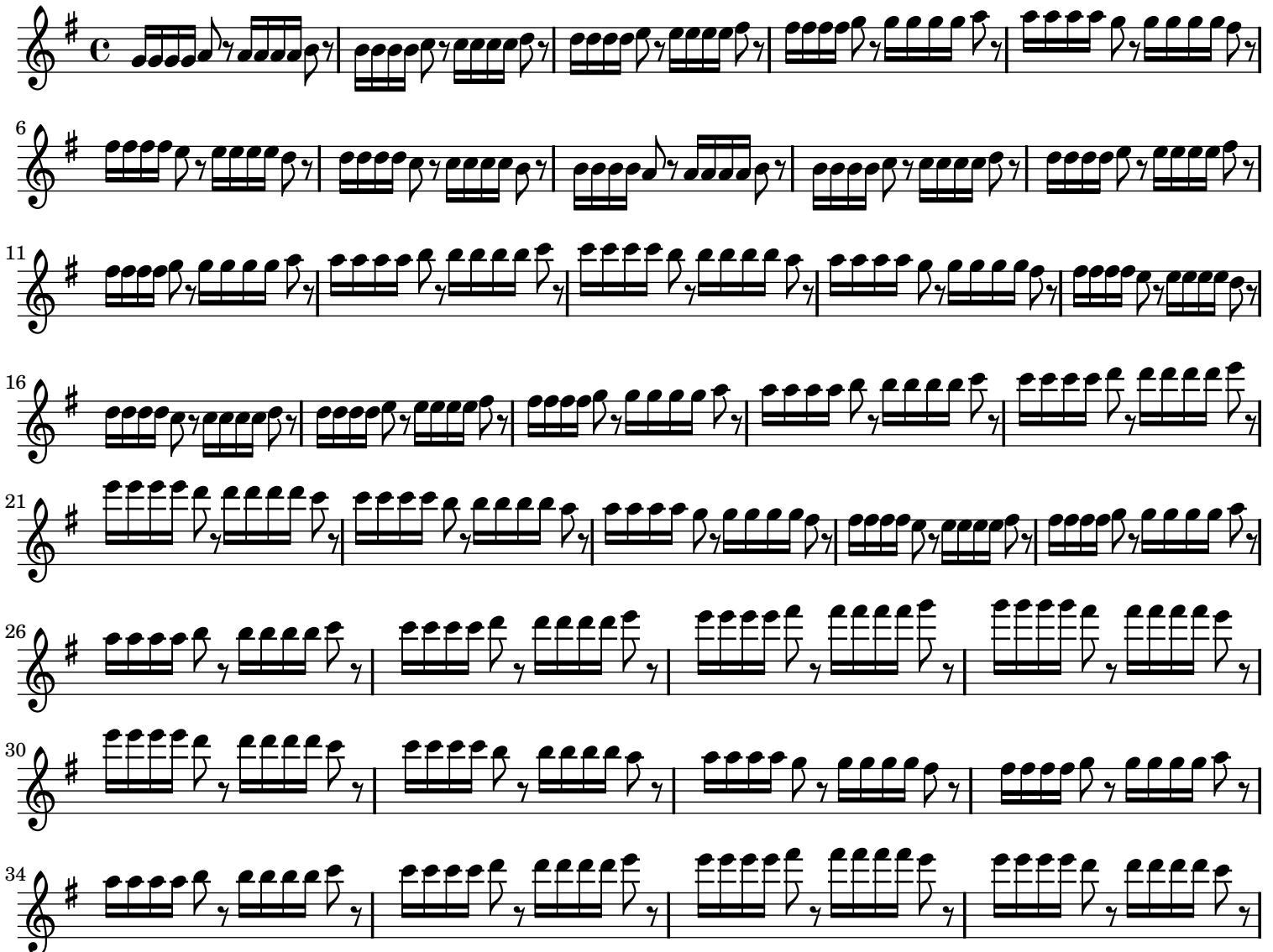
Double Tonguing Exercises

Basic Pattern



Basic Pattern musical notation, consisting of three staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first staff contains a sequence of eighth notes and sixteenth notes. The second staff contains a sequence of sixteenth notes. The third staff contains a sequence of eighth notes and sixteenth notes, ending with a whole note rest.

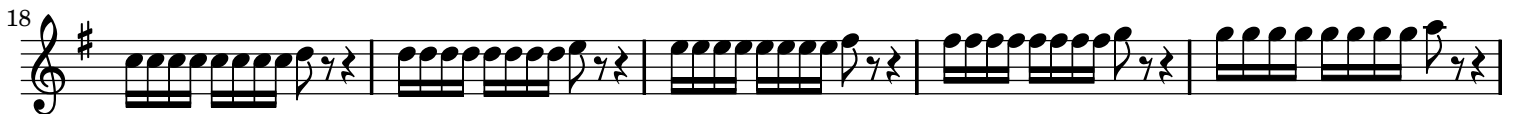
Exercise 1

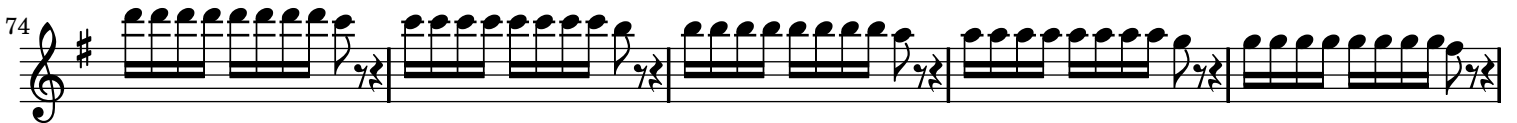
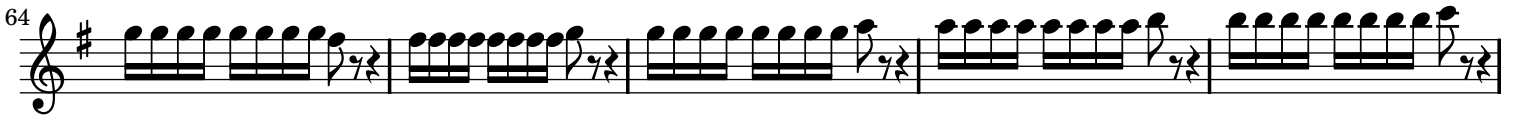
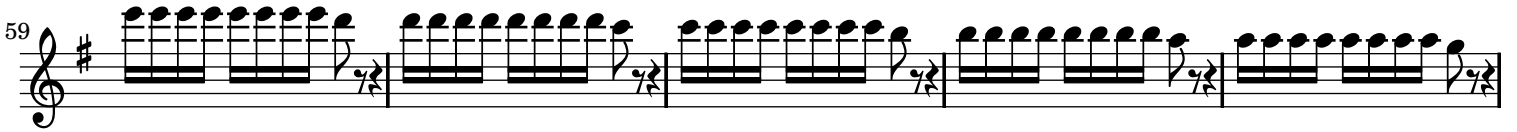
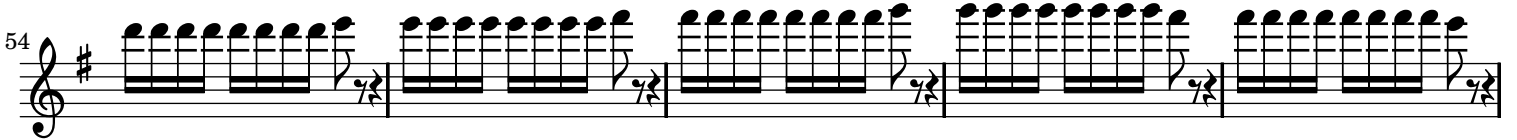
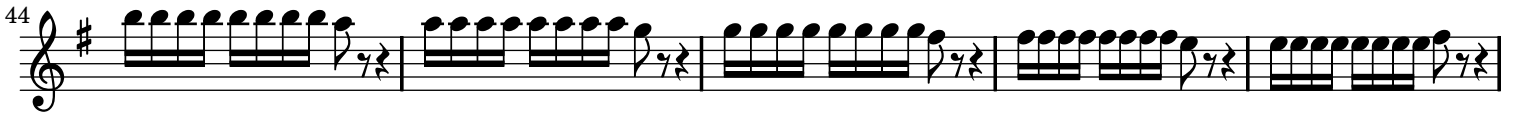
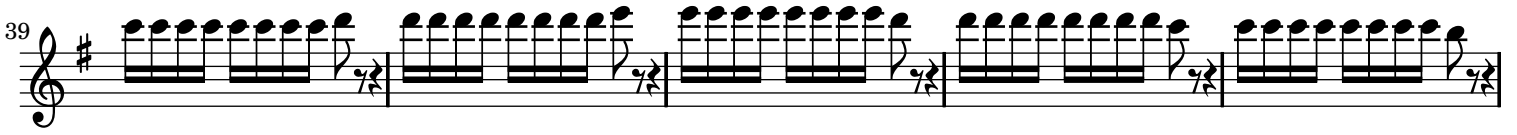
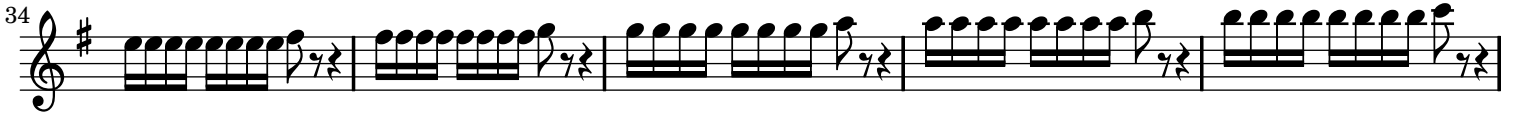


Exercise 1 musical notation, consisting of eight staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The exercise is a continuous sequence of eighth and sixteenth notes, demonstrating double tonguing techniques. The notation includes various rhythmic patterns and rests, with measure numbers 4, 6, 11, 16, 21, 26, 30, and 34 indicated at the start of their respective staves.



Exercise 2





95

101

106

112

118

123

Exercise 3

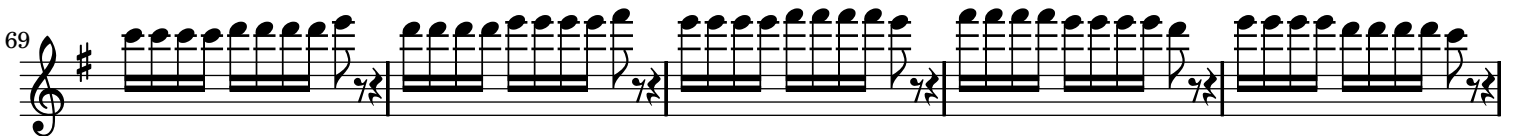
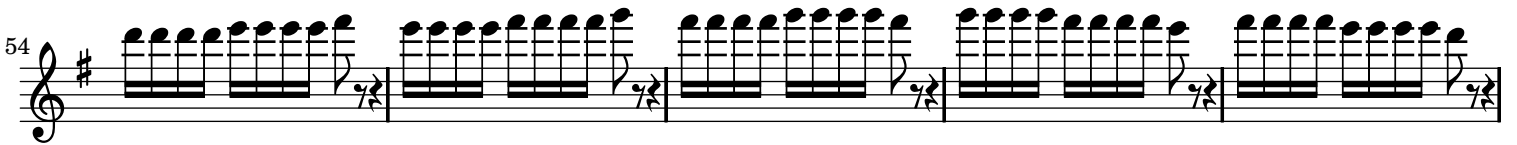
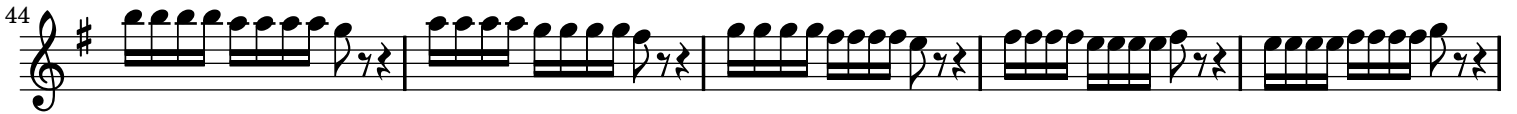
7

12

18

23

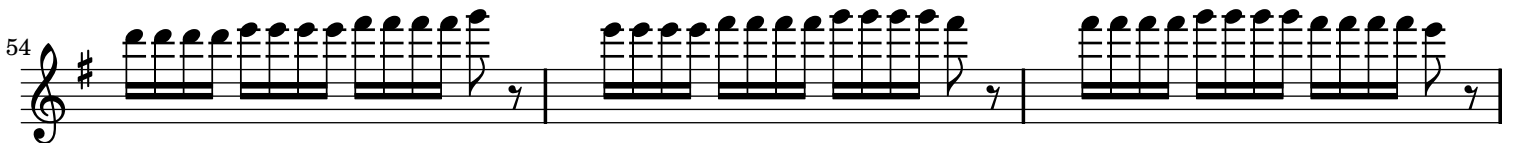
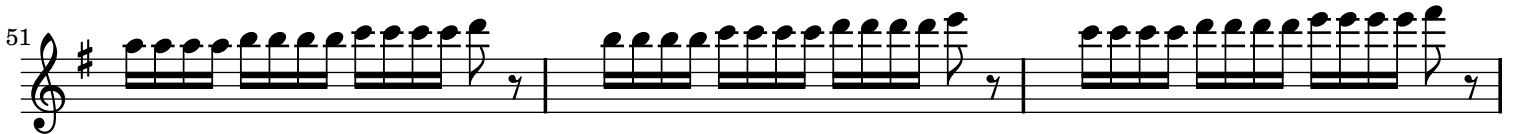
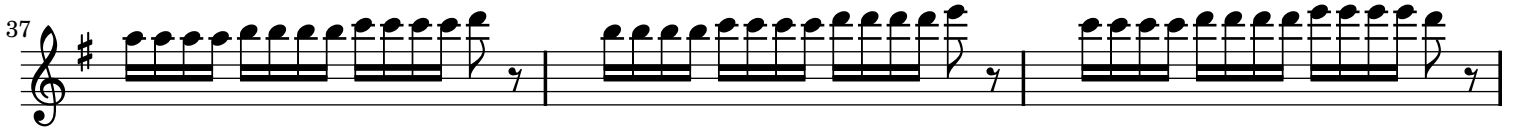
28





Exercise 4





67

70

73

76

80

84

87

90

94

99

103

107



Exercise 5





Exercise 6



25

29

This section contains two staves of music. The first staff, labeled '25', contains measures 25 through 28. The second staff, labeled '29', contains measures 29 through 32. Both staves are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of eighth-note patterns with rests, typical of a technical exercise.

Exercise 7

5

9

13

17

21

25

29

Exercise 7 is a technical exercise in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 32 measures across eight staves. The first four measures (measures 1-4) are on the first staff. Each subsequent staff contains four measures, with the measure numbers 5, 9, 13, 17, 21, 25, and 29 indicating the start of each staff. The exercise features a variety of eighth-note patterns, including ascending and descending runs, and is punctuated by rests.

Exercise 8

6

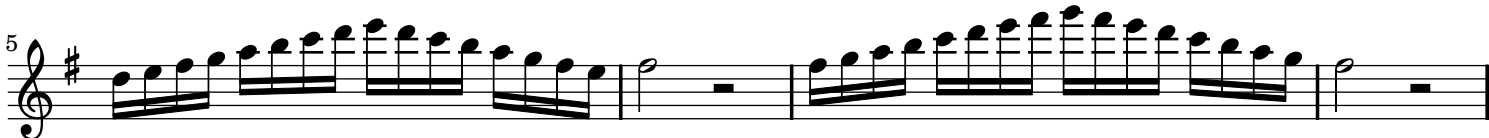
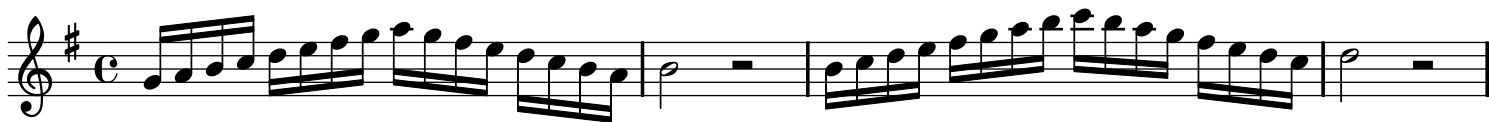
Exercise 8 is a technical exercise in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 10 measures across two staves. The first staff contains measures 1 through 5, and the second staff, labeled '6', contains measures 6 through 10. The music features eighth-note patterns with rests.



Exercise 9



Exercise 10



9

13

Exercise 11

4

7

Exercise 12

4

7

Exercise 13

4

